

In *Language Is Our Music: The Natural Way to Multilingualism*, Yo Sakakibara sets forth his revolutionary ideas about language acquisition, from charming anecdotal stories of language acquisition in children to the scientific investigation of vowel sounds; from meditations on musical scales to a philosophical examination of what it means to be

human. Sakakibara's theories have been put into action at LEX / Hippo

Family Club language clubs where members of all ages

"sing the sounds" of language to acquire multiple languages in a natural, fun, supportive, immersion-style environment.

LEX / Hippo incorporates all the things I have learned are important through my research.

What you have in LEX / Hippo is the perfect example of the kind of program that I would put together if I were designing one myself. It's just extraordinary!

Dr. Suzanne Flynn
MIT Professor of Linguistics and Language Acquisition

Yo Sakakibara approaches language as a topic of natural science in his quest to find the beautiful order in language. In this pioneering book, Sakakibara describes with great clarity how multilingualism is the natural state of humans.

Dr. Kuniyoshi L. Sakai
Professor, The University of Tokyo

I am delighted to learn of the exciting developments in your work and the enormous progress since I had the pleasure of witnessing some of the early steps in this remarkable program.

Dr. Noam Chomsky
Institute Professor and Professor of Linguistics at Massachusetts Institute of Technology

Yo Sakakibara was born in Fukushima, Japan. For over 40 years, he has been researching the nature of humans and language. Sakakibara resides in Japan and serves as the President of both the LEX Institute and LEX Language Project.

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